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## The Chanticleer, 2002-01-16

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# THE CHANTICLEER

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Volume 39, Issue 1

THE STUDENT PRODUCED NEWSPAPER OF COASTAL CAROLINA UNIVERSITY

January 16, 2002

## Wendy's founder passes away, age 69



(PRNewsFoto)

Dave Thomas, founder of Wendy's Old Fashioned Hamburgers restaurants.

DUBLIN, Ohio, Jan. 8 /PRNewswire/ — Dave Thomas, 69, founder and senior chairman of Wendy's International, Inc. passed away early this morning at his home in Florida from cancer of the liver. Thomas had a carcinoid tumor, which is a slow growing cancer, for more than a decade.

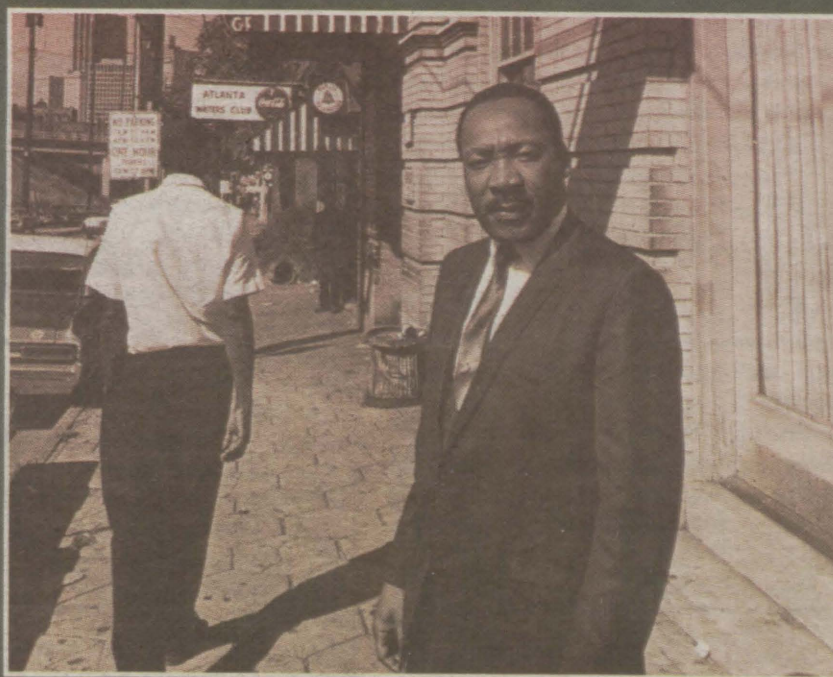
"Dave was our patriarch, a great, big lovable man," said Jack Schuessler, chairman and CEO of Wendy's International, Inc. "He was the heart and soul of our company. He had a passion for great tasting hamburgers, and devoted his life to serving customers great food and helping those less fortunate in his community."

Thomas founded Wendy's Old Fashioned Hamburgers restaurants on November 15, 1969 in downtown Columbus, Ohio. He named the company after his second youngest

Please see Thomas,  
page A2

MARTIN LUTHER KING, JR. | 1929-1968

## King remembered, honored



(PRNewsFoto)

Dr. Martin Luther King, Jr. stands outside the Southern Christian Leadership Conference offices in Atlanta, GA, in November 1967.

By Nicole Service  
news editor

For most of us in college, Martin Luther King Jr. Day is an expected holiday, one that is deserved, important, and not completely out of the ordinary. However, getting the nation to recognize the civil rights leader was a long, difficult process, and it wasn't until a couple of years ago that this state acknowledged the holiday.

The idea for a holiday honoring the reverend began with Rep. John Conyers, Michigan Democrat, who submitted the first legislation to commemorate his birthday four days after King was assassinated in Memphis. When his efforts were made public,

petitions with more than six million signatures, some say the largest petitioning drive in history, flooded Congress in 1970, and with the help of New York Democratic Rep. Shirley Chisholm, Conyers resubmitted the legislation during each congressional session.

Many religious organizations, including the Southern Christian Leadership Conference, kept continuous pressure on Congress to recognize the holiday.

Major opposition came from a Republican Senator from North Carolina, Jesse Helms, who called Dr. King a Communist. Pres. Ronald Reagan's attitude to the legislation,

Please see King, page A4

## Cashing in

S.C. Education Lottery is off and running

By Rebecca Parker  
editor in chief

With ticket sales for the first day estimated at over one million dollars, the South Carolina Education Lottery has state legislators and business owners seeing dollar signs.

On Jan. 7, more than 3,000 retailers from the Lowcountry, Upstate and Grand Strand began selling scratch-off tickets. Horry County has over 150 licensed retailers- the second-most in the state, behind Greenville County's nearly 200.

After losing the \$3 billion-a-year video poker industry in July 2000, many business owners have been looking for other ways to compensate for the decline in income. The lottery offers just that. The S.C. Education Lottery offers the highest commission rates for any lottery across the nation with a gain of 7 cents on every \$1 sold.

In November 2000, South Carolina

allowed voters

to decide whether they wanted a lottery. 54 percent of voters

approved,

and the General

Assembly passed a

lottery bill in June

of last year.

Governor Jim Hodges,

a Democrat who ran on

a platform to let voters decide whether they wanted a lottery, quickly signed the bill into law.

The lottery operates on 8 cents of each \$1 sold, and the remainder is supposed to be used for education.

Of the estimated \$214 million the lottery

Please see Lottery, page A2



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## Campus Briefs

### OUTREACH AND SERVICES TO ALUMNI

The Office of Alumni Affairs proudly announces the addition of Alumni Special Interest Group pages to the Coastal website. "Special Interest Groups" include CCU Greek organizations, honor societies, leadership societies, student activities and academic colleges since the beginning of Coastal. The site will be accessible via link from the alumni page.

If an organization is unable to establish a website, the group name, brief description and the contact information for the alumni liaison may be published.

To initiate this process, an interested alumnus from the organization will need to contact the Office of Alumni Affairs and express interest in writing. Upon verification of all necessary details, the alumni liaison will be forwarded to a representative in ITS for format, content, guidelines and further instructions.

This is another way we can enhance the alumni services that we offer. Please inform your alumni of this new service and how to reach the Office of Alumni Affairs. Many thanks and best wishes in the New Year!

### STUDENTS INDUCTED INTO WALL FELLOWS PROGRAM

Six Coastal Carolina University business students have been inducted into the Wall Fellows program, an 18-month program designed to prepare top business students for high-level careers in major U.S. and international corporations and organizations.

Students chosen to begin the program in spring 2002 are: Jatana Brown, Jean-

## Thomas,

*continued from page A1*

daughter.

Wendy's has grown to more than 6,000 restaurants worldwide, with a reputation for fresh, high quality food, and fast and friendly service. In 1995, Wendy's merged with Tim Hortons, Canada's largest coffee and fresh baked goods chain, that now totals more than 2,000 units. Together, the two chains have system sales exceeding \$8 billion.

Thomas is best known as the caring, amiable spokesman in Wendy's television commercials, appearing in more than 800 since 1989. Research showed consumers strongly believed in Thomas' sincere, often humorous commercials that were very successful for the company.

Thomas was born in Atlantic City, New Jersey, and was adopted at six weeks old by a Michigan couple. Late in his life, he became a passionate advocate for the cause of adoption, and in 1992, created the Dave Thomas

Foundation for Adoption. The foundation is dedicated to raising awareness for the 134,000 foster children available for adoption, and helping to make adoption easier and more affordable.

Thomas is survived by his wife of 47 years, Lorraine, five children: Pam, Ken, Molly, Wendy and Lori, and 16 grandchildren. Arrangements are pending and will be made public as they are available.

Dave was probably best known as the "guy on Wendy's TV commercials." In early 1989, Dave agreed to appear in a few Wendy's commercials. During his nearly 13-year run (and 800+ commercials) as Wendy's spokesman, Americans came to love him for his down-to-earth, homey style. This campaign made Dave one of the nation's most recognizable spokesmen. The Guinness Book of Records recognized the Dave Thomas Campaign as the "Longest Running Television Advertising Campaign Starring a Company Founder."

## Lottery,

*continued from page A1*

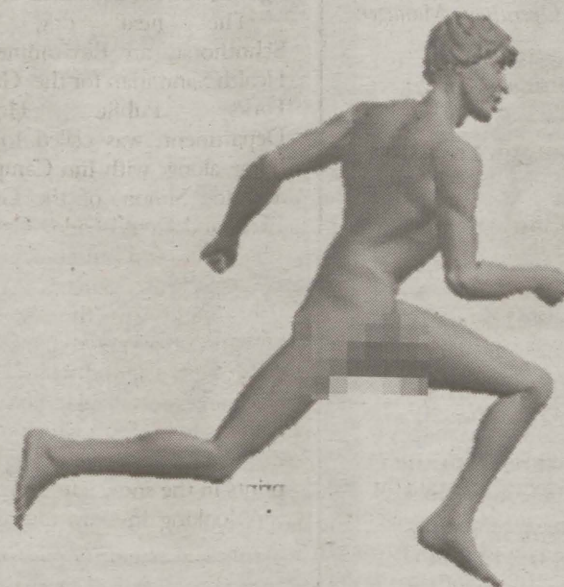
will make this year, Hodges at first hoped the games could pump \$150 million into education. But after the legislators return to the Statehouse, Hodges will introduce his plan for spending lottery revenues. The plan includes using \$61 million for free tuition for two-year colleges; \$45 million for LIFE Scholarships; \$4.1 million for HOPE Scholarships; \$4 million for Palmetto Scholarships; \$12 million for need-based scholarships; \$4 million for tuition grants; \$5 million for teacher grants; and \$700,000 for National

Guard scholarships. The remainder will be dividing among buying school buses, benefitting endowed chairs at research universities and making technology improvements at schools.

Currently, there are four types of scratch-off tickets on sale, which cost either \$1 or \$2. The most a scratch-off player can win instantly is \$10,000, but one of the four games will allow some of its winners to qualify for a \$100,000 prize that will be awarded later.

So far, the lottery has proved a prosperous business venture for the state of South Carolina, but time will tell exactly how the lottery will effect education and the economy.

# Like to cover interesting things?



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Meetings are held Thursdays at 2:00 p.m. in the Chanticleer office, Room 203 of the Student Center.

Letters to the editor and submissions are welcome from the CCU community. All submissions should not exceed 300 words and must include name, phone number, and affiliation to the university. Submission does not guarantee publication.

The Chanticleer reserves the right to edit for libel, style and space.

Articles and editorials in The Chanticleer do not necessarily express the opinions of the university's student body, administration, faculty, or staff.

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## Bag of ashes falls from sky, puzzles investigators

By Brenden Timpe  
U. North Dakota

(U-WIRE) GRAND FORKS, N.D. - The discovery of a mysterious object that seemingly fell out of the sky has had some in the community scratching their heads for the past two weeks.

Southern Grand Forks, N.D., resident James McDonald first noticed something was wrong on Sunday, Dec. 30. That day, he noticed a large hole in his deck, right beside his Christmas tree.

The next day, Jim Schothorst, an Environmental Health Sanitarian for the Grand Forks Public Health Department, was called to the home along with Jim Campbell and Joe Simon, of the Grand Forks and Grand Forks County Emergency Operations Centers, to inspect the damage. What they found was the exploded remains of a brown paper bag filled with ash and white chips. The large, rectangular hole, the obvious force with which it was made and the absence of footprints in the snow left investigators looking in only one direc-

tion: upward.

"Considering how it (the bag) punched through that deck, I suspect it was approaching terminal velocity," Schothorst said.

Schothorst said that he used a vacuum cleaner to collect a total of 70 pounds of material with a vacuum cleaner, although much of it was rock from below the deck.

To have an object fall from the sky and punch a hole in a deck is one thing. However, investigators' interest was piqued by the white chips present. Their suspicions were confirmed when Schothorst brought his samples to UND's Human Forensic Identification Laboratory. UND professor John Williams, who specializes in forensic anthropology, said that the contents of the bag were definitely the remains of a body.

"It is cremated remains," he said. "As best I can tell, they are human." Williams is still in the process of cleaning the material. During the cleaning, he will be looking for any signs that can be used for identification: parts of a pacemaker or prosthetic limb or

other telltale evidence that could point to a particular case. After the cleaning, the remains will be weighed.

"For the purpose of anthropology, weight is the major defining thing," he said. "If we find more than a certain amount of weight, we can determine how many people we have."

DNA tests cannot be done after cremation, but Schothorst said that he would report the findings to the police department, and he hopes that someone will then come forward to claim the remains so that they may be returned.

Mostly, he was thankful that no one was hurt by the falling bag, which, he speculated, could easily have killed a person.

"If it had hit that lady's roof," he said, "it probably would have been sitting on her dining room table."

Although speculations pointed to a plane flying overhead, the bag's source had not been confirmed when the Dakota Student went to print. Grand Forks Police are investigating the incident.

## Potential cyberattacks is high, expert says

By Sarah Betts  
The Dartmouth

(U-WIRE) HANOVER, N.H. - Physical acts of terrorism have had a high profile after Sept. 11, but the United States also faces a serious and increasing threat from cyber-terrorists, according to Andrew McPherson of Dartmouth College's Institute for Security Technology Studies.

According to McPherson, not only do terrorists have the will and means to carry out attacks on infrastructures, the potential for such an attack is high. Cyber attacks combined with a form of physical terrorism could have devastating potential.

"The cyber attack would hinder communications flow and have an economic impact," McPherson said. "Critical infrastructures such as gas, power,

banking and finance, transportation and communication all depend on information systems."

"Right now, cyber security is of huge importance. Cyber attacks immediately follow physical attacks, and they are increasing in volume, sophistication and coordination," he said.

Such attacks can take many forms, such as the defacement of Web pages and computer worms like the recent Nimda worm. Cyberterrorism can be used to spread false information, halt Internet traffic and direct users to bogus sites.

Attacks usually come from terrorist groups, nation-states involved in conflict with the United States, individual terrorist sympathizers, anti-U.S. hackers and thrill seekers. While the most common attackers are individuals, cyberterrorism provides

a way for nation-states to harm U.S. government networks or U.S. industry without engaging in military conflict.

While serious incidents are not common, nuisance attacks occur constantly. High-profile sites like NASA are frequently attacked, and systems administrators that used to see one or two attacks a week now deal with one attack every 10 seconds.

Something as small as not being able to access a Hotmail account or getting a virus by email could possibly be a result of a cyber attack.

In order to protect against terrorism, McPherson recommended that systems administrators use firewalls and PC users not leave their machines constantly running, to limit exposure to viruses.

## Campus Briefs

Philippe Cloutier, Nathan Forester, Keith Garramone, Jaime Hamrick, Erica Hopkins.

The Wall Fellows program was initiated in 1995 by the late E. Craig Wall Jr. in response to the need, expressed by the leaders of top U.S. corporations, for graduates with stronger leadership, critical thinking and interpersonal skills, according to William V. Woodson, director of the program.

### LONGS NATIVE EARNS PRESIDENT'S AWARD AT COASTAL

Amanda Rawls of Longs, S.C., has received Coastal Carolina University's President's Award for Academic Achievement. The award was presented to her during Coastal Carolina University's December Commencement ceremony, held Dec. 15 at the Myrtle Beach Convention Center. The award is given to the graduating senior with the highest cumulative grade point average.

Rawls earned a 3.925 grade point average for all her collegiate work and graduated magna cum laude with a bachelor of arts degree in English.

A graduate of North Myrtle Beach High School, Rawls has been on the President's List three times and the Dean's List four times. She has been a member of the English honor society and served as president of the organization. Rawls has also worked in Coastal's Writing Center since fall 1998. She will begin work on a master's degree in English next fall and plans to teach English.



## King,

*continued from page A1*

which was lukewarm at best, also repressed the idea. Until the holiday received bipartisan support, it would never get through Congress.

A suitable compromise was finally offered by Rep. Katie Hall, a Democrat from Indiana, who responded to criticism that the holiday would be too close to the Christmas-New Year's week by suggesting that the observance of the holiday be moved to the third Sunday of the

month.

This holiday faced financial obstacles as well. With schools and government offices closed for the day, it was estimated the the total losses for the government and private sectors would be an outrageous \$8 billion.

Many people believed that King was being lionized above other civil rights activists, and they thought that his legacy wouldn't stand the test of time.

Supporters of the legislation argued that those were thinly veiled complaints made out of racist resistance.

Finally, after persistent, organized lobbying for 15 years, Reagan signed legislation creating the holiday in November 1983. South Carolina, however, did not officially recognize the holiday.

Two years ago, more than 47,000 protesters rallied outside the Statehouse in Columbia to protest the presence of the Confederate flag. It was removed and placed on the grounds, and last year about 1,000 people appeared to have it removed altogether. It was the first year that MLK Day was observed in this state.

King was ahead of his time,

as is usually the case with great figures, and radical ideas are generally opposed. He had a controversial career and was a member of a minority race.

The observance of Martin Luther King, Jr. Day was the first new holiday since 1948, when Memorial Day was created, and only the third of the century, which undoubtedly made recognizing the holiday a more difficult process.

King is the only American besides George Washington to have a national holiday designated for his birthday, and he is one of the few social leaders to be honored with a holiday

in any country.

Normally, this honor is bestowed upon military or religious figures. King doesn't specifically fit either of these categories, but his supporters hope it will become a spiritual day as well as a day to recognize equality among fellow men.

Coastal will not be open on Martin Luther King, Jr. Day, but as part of the 2002 African-American Celebration, a Peace Circle will be held on the Prince Lawn at noon on Friday, January 18.

*Coastal Carolina University and the 2002 African-American Celebration present*

# Martin Luther King, Jr. Peace Circle Celebration

**Friday, January 18, 2002**

**Noon • Prince Lawn**

*Rain Location: Recital Hall  
in the Edwards Building*

**Speaker: James Henderson**

*Political Science Professor  
Coastal Carolina University*

Music provided by  
**Coastal Carolina University Gospel Choir**

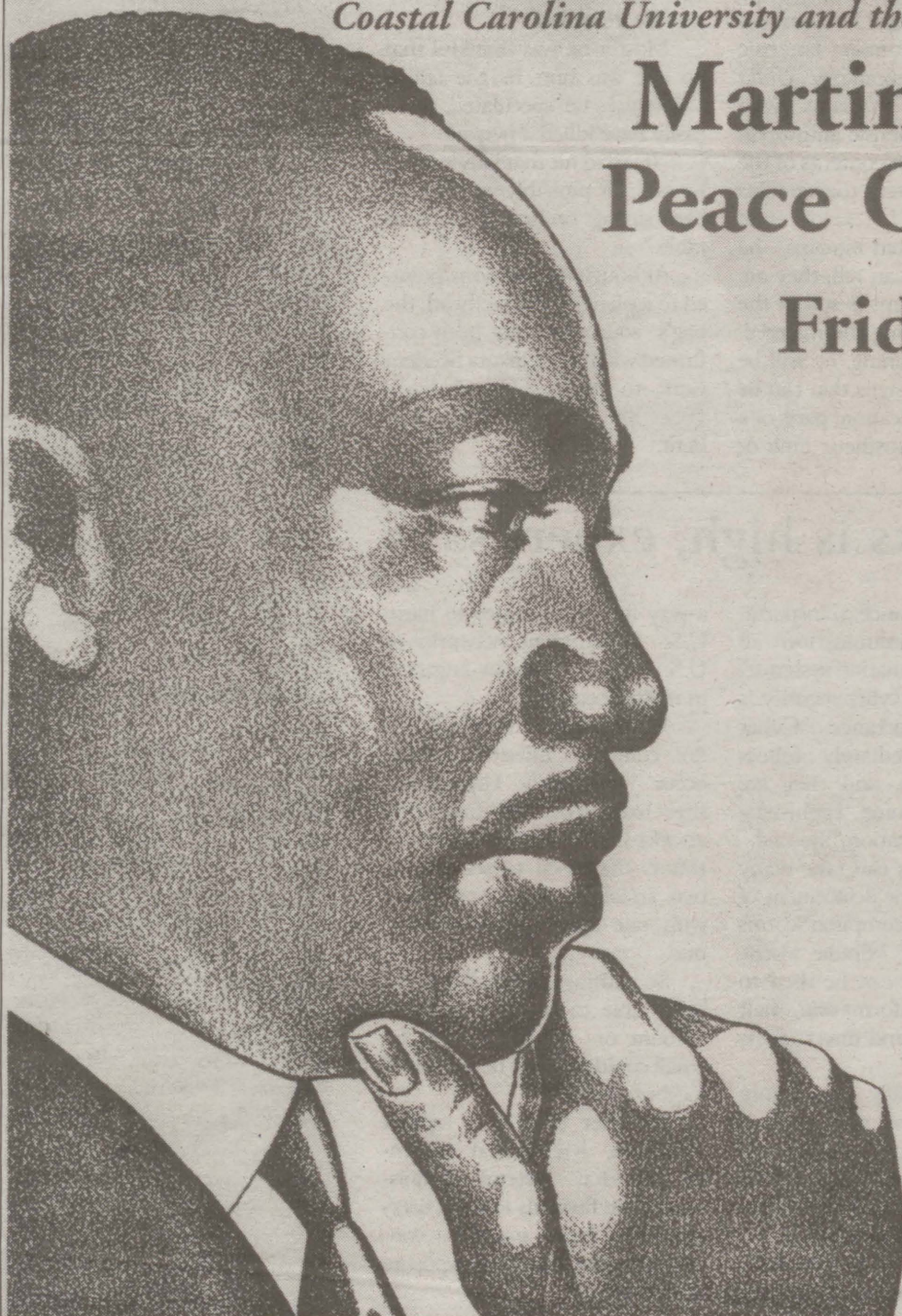
*Free and open to the public.*

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*Welcome Back*



*It's that time again...*

*Squawk!*



# Squawk!

entertainment magazine

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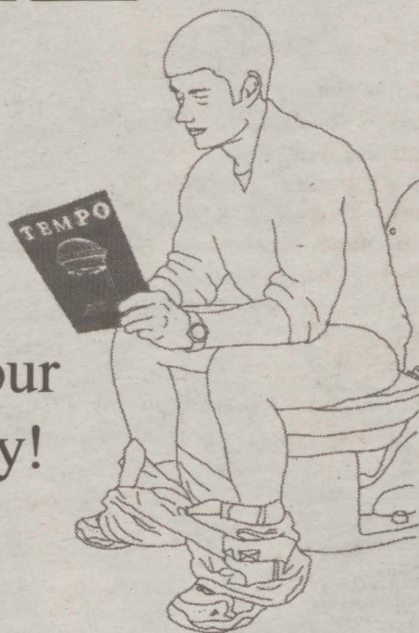
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Cover: Time ticks away as it draws near to go to school.

Design by Candice James

THE STUDENT MAGAZINE OF COASTAL CAROLINA UNIVERSITY  
**TEMPO**

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## Despite flaws, seeing 'Beauty' again is a must



At the 10th Anniversary celebration, Belle and her Beast were seen mingling among the crowd.

By William Albritton  
U. South Florida

(U-WIRE) TAMPA, Fla. - Disney musicals of late haven't quite measured up to the impressive run in the early 1990s, which resurrected the animated feature.

Beginning with The Little Mermaid, hitting the pinnacle with Beauty and The Beast and continuing the success with The Lion King, Disney was back on top of the film world and appeared to stay perched for a long time to come. Then, when the formula began to run dry with

Pocahontas and the material weakened with Hercules and the dismal Emperor's New Groove, there was no place to turn but back. And thus, the perennial cash-cow feeder Disney decided to bring back its favorite child for a new generation.

A new musical number is inserted into the re-mastered version of Beauty and The Beast for its large-screen-format release. The number, "Human Again," is a lively daydream for Beast's cursed servants that is entertaining, funny, and, at the same time, seemingly out of place.

Originally written for the movie, only to be cut and re-appear later in the Broadway musical version, "Human Again" will only distract those who are seeing the animated classic for the first time. Although, for those who love the only cartoon ever to be nominated for the Best Picture Oscar, taking advantage of seeing it again, this time on the IMAX screen, is a must. However, seeing it on Broadway is not.

Beauty and The Beast is the rare musical that is more successful on screen rather than stage. Sure, it tells the same story and the makeup is fabulous, but overall, you're watching grown men and women with really animated faces dance around in a fairy tale land that never quite takes you away.

Never is the necessity to transport you more evident than when viewed on the IMAX screen. Because the seats are tilted back, the experience brings you closer than ever before to the enchanted world of Belle and her Beast. However, with this closeness comes the realization that some of the background drawings are as simplistic as kindergarten-finger paintings. Because everything is magnified three times its normal size, all of the imperfections are not only noticeable, but they are also distracting as well. Although, not all is lost. Beauty and The Beast still tells a great story, and the film works for its characters and music. High-tech animation wasn't important to most moviegoers until Toy Story. Beauty and The Beast transcended the age gap when it was released 10 years ago, and it serves the same purpose today.



## MOVIE REVIEW:

By: Nicole Service/ news editor

# Holiday movies get the grades

I'm grading this on a letter scale, A+ being the best, F being the worst. However, D is really the worst because I think that giving a movie one star is just plain mean because someone put in the effort to make it. That being said, let's begin.

## The Majestic: C-

Although it had potential in the beginning, this movie was probably the biggest disappointment of the season. A seemingly never-ending, three hour yawn fest, the person I felt closest to in the movie was the real Luke, and he was dead! The relationships among the characters were unconvincing, and every time there was a chance for conflict, it conveniently died, had a change of heart, or disappeared. Until the end, when Peter Appleton had to testify at one of the McCarthy hearings, there was really no point to the story except "Luke" remembering who he was, and that, which was the only real issue in the entire movie, was hardly mentioned. Another seven dollars that would be better spent elsewhere.

## Ali: A-

I really liked this movie, and it was great because of the acting. Will Smith was Ali, not just someone playing him, and everything, from his movements to his speech, was right on target. Jamie Foxx was brilliant, and Jon Voight was the perfect Howard Cosell. It was an honest portrayal of that particular decade in his life, and Ali was not raised to sainthood status, which made him even more profound and like-



(PRNewsphotos)

Luke Wilson (above) at the premiere of *The Royal Tenenbaums*. Will Smith (top right), Jim Carrey (center right) and Russell Crowe (bottom right) all vied for top spot at the theatres over the holidays.

able. There was only one reason why I didn't give the movie the full four stars: the running scene. The what seemed like twenty minutes when Ali was running through the back roads of Africa was probably meant to be artistic, but it was long. I think we all would have rather watched a couple more minutes of boxing and couple less minutes of running.

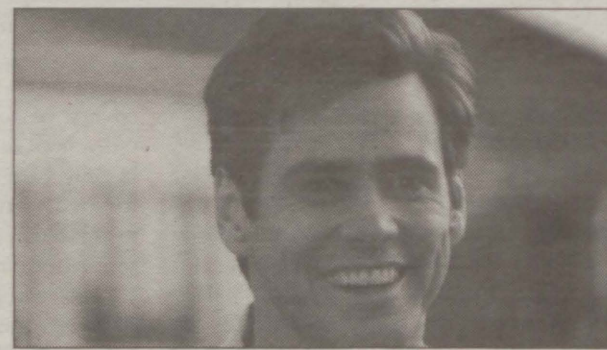
## Kate and Leopold: B

This romantic comedy had its moments, and I liked it because it focused on both Kate (Meg Ryan) and Leopold (Hugh Jackman) equally, balancing the picture. Breckin Meyer as Kate's actor-brother was a great addition, and his reaction to Leopold, which was

thinking he was a total method actor, was refreshing, and the part when the two of them go out on the town was pretty humorous. It was imaginative and fun, better than most romantic comedies, but lacking any side splittingly funny scenes that would make the movie more memorable.

## A Beautiful Mind: A

It was witty, it was touching, it was intelligent, and it was true. *A Beautiful Mind*, starring Russell Crowe and Jennifer Connelly, is one of the best movies I've seen in a long time. It takes you inside the mind of John Nash, a brilliant mathematician afflicted by paranoid schizophrenia. His hallucinations are as real as the



chair you're sitting in, so when he is forced to come to terms with them, you, as an audience member, can really understand why it is so difficult for him. It really opens your eyes to the fine line between talking to yourself and actually being crazy. It's a difficult subject to approach, but *A Beautiful Mind* is a beautiful film that deserves every award it's nominated for and every word of praise it receives.

## The Royal Tenenbaums: B+

One of the most inventive movies of the season, the

ensemble cast alone makes this movie worth seeing. Gwyneth Paltrow, Luke Wilson, and Ben Stiller play the Tenenbaum siblings, Owen Wilson is Eli, the drug-addict neighbor, Gene Hackman the absentee father Royal, and a very funny yet rarely mentioned Danny Glover plays Etheline Tenenbaum's love interest, Henry Sherman. The characters are all individuals, creative, and a lot of fun. If you're looking for an intelligently funny movie with heaping of heart, this one is a sure bet.



## CD REVIEW

## Can't get enough of Mick's love



By Andrew J. Iliff  
Harvard Crimson (Harvard U.)

(U-WIRE) CAMBRIDGE, Mass. - It all depends whether your introduction to Mick Jagger's new solo album, *Goddess in the Doorway*, was via the Lenny-Kravitz powered lead single, "God Gave Me Everything," or the opening track off the album, "Visions of Paradise." They're both good old-fashioned rockers, and both preoccupied with religious imagery, neither of which should come as a surprise from the man who used to proclaim his "Sympathy For The Devil" on a nightly basis.

And, indeed, "God Gave Me Everything" finds rock's senior Peter Pan slipping back into his leather jacket (check out his double-jointed pelvis in the video) and breaking out the power-chords, courtesy of the lightning-bolt guitar of the reassuringly retro-styled Kravitz. The lyrics are pure Stonesian Jagger, "God gave me everything I want/Can't stop/I'll give it all to you!"

But if you took the plunge and bought the whole album, or were given it (or downloaded it if you're too hip to pay for music these days), and curled up in the shade of your wilting Christmas tree to have a good listen, you might discover an album with an entirely different slant. Beginning with "Visions of Paradise," Jagger undertakes the previously unimaginable task of coming to terms with the fact that he is possibly the only man alive over the age of 50 who is still allowed to wear denim jeans and a leather jacket, bed supermodels and sing about it in front of thousands of people. That is to say, Peter Pan starts to grow up, and, horror of horrors, perhaps even mature. But

don't expect Jagger to do so quietly and tamely: on "Too Far Gone," he warns, "Always hate nostalgia/Living in the past/No use getting misty-eyed/It all screamed by so fast."

Jagger has assembled an enviable guest-list on the album, even if the combinations do seem a little forced at times. As well as Kravitz, Pete Townshend, Wyclef Jean and Matchbox Twenty's Rob Thomas make appearances, while Bono contributes all of about two lines to the euphoric "Joy," an act of ego-compression worthy of applause in itself. Despite the collaborators, however, Jagger's inimitable persona is emblazoned across the album, in every aspect, but most particularly his literally peerless voice. Though "Joy" definitely owes something to U2's rediscovery of feel-good anthems, Jagger's old-school inflection and nasal twang a la Billy Corgan gives the chorus "Jump for joy" a strut that Bono seems almost incapable of these days. "Hide Away" is so infused with trademark Jagger-swagger it would turn new-found fan Britney green. Jagger alternates between wailing like a saxophone and muttering like a gangster, "Make sure that I never come back/Disappear and I never come back/Haaaaaaaiide away."

*Goddess* is not without its dead-ends and irritating re-invented rocker electro-gimmickry. "Dancing in the Starlight" sounds worryingly like Toploader's cover of "Dancing in the Moonlight." "Lucky Day" never really gets beyond its spaghetti western premise, despite Jagger's idiosyncratic approach to vowels, which can turn a single syllable into an entire phrase. Then again, "Everybody Getting High" would probably be unbearable in anyone else's hands, with its lyrically deficient chorus ("Everybody getting high-high-high-high/Uh-high-high-high") and free association verse. Yet Jagger infuses lines like, "My dress designers/They want to doll me up in blue (Pretty!)/Next fall collection/They're going to show it in a zoo" with a certain kind of conviction, or at least attitude, that the song comes close to convincing that this whole getting high idea might be worth a shot sometime.

Of course Jagger has rather more than his fair share of looped beats and

sampled noises (does anyone make an album without samples these days? Besides P. Diddy I mean) to prove that he's not just an aging rocker, but is presumably in touch with his young, rebellious and computer-literate side as well. "Why Don't You Just Get A Gun" sounds briefly like Jagger dabbling with Madonna-styled nu-dance schlock, until he breaks out the attitude for the snarling chorus. But the real shockers are the songs that leave Jagger's musical mould fairly undisturbed, but take him into entirely uncharted lyrical waters. On any previous Jagger album, a song entitled "Goddess in the Doorway" would have been a paean to sex, beautiful women and more sex. Yet the title track of the new album is a troubled plea on which Jagger sounds, of all things, vulnerable. He sings, "Demons in the bedroom/Dogs are on the roof/I am in the basement/Looking for the truth."

"Don't Call Me Up" is in many ways the standout track on the album, despite being musically fairly unremarkable. The lyrics are written and sung with a depth of conviction that you wouldn't think possible from Jagger until you heard it. He sings his way through the messy story of a divorce: "People ask have you seen her/I say not for a while/I'm going to see my girlfriend way down in Argentina/We going to have a blast for a while." Jagger's last high-profile conquest may have been Brazilian, but it's hard not to admire the emotional honesty of the man: It may be the closest you'll get to feeling sorry for a rock star. Jagger's still looking out for himself though: "Don't call me up/When you wanna cry/Cause I might let you down/Don't call me up/When some other guy hangs your heart strings out to dry."

Jagger is probably the last person anyone would look to for radical musical innovation, though *Goddess* is an outstanding rock album. Yet what Jagger has achieved is far more surprising and engaging. Rock stars above the age of 50 who have not made the artistic move to Vegas are few and far between, and Jagger is possibly the first to sing with authority about how a life of sex, drugs and rock and roll might feel in retrospect. And by god, he can still shake those hips and flap those lips.

## CD REVIEW

## 'I Am Sam' brings classics alive

By Rebecca Parker  
editor in chief

Over the past couple of years, the Beatles seem to have been rejuvenated. Their music has been made popular once again for a new audience. Songs have been reperformed and remastered by many artists.

Beatles' covers can bring instant success or instant failure to an artist. It can be one of the most difficult tasks a singer can undertake. This is because the songs are so well-crafted from the beginning that there is definitely no way to improve on them. *I Am Sam* may not improve the songs, but at least they were not ruined, maimed or destroyed.

The soundtrack album of the Sean Penn-Michelle Pfeiffer vehicle carries seventeen songs composed by Beatles John Lennon and Paul McCartney.

*I Am Sam* was recorded, mixed and mastered within just three weeks mostly by artists that were not even born when the original songs were new. They may not have been there for the release of these oldies, but all the performers that are featured on the album seem to capture the essence that made these songs great.

My personal favorite is the cover of "You've Got to Hide Your Love Away" performed by Pearl Jam's Eddie Vedder. This may be because this is one of my favorite Beatles' anthems, and I happen to love Vedder. However, the harmonies, vocals and jingle jangle that are so Lennon-esque can be heard in Vedder's cover.

Nick Cave also gives a wonderful performance for one of McCartney's most straightforward songs, "Let It Be." Cave gives it his own twist and style without ruining or totally mutilating the song.

And even if you weren't a Beatles fan in the past, you must remember the seemingly drug-induced anthem "Lucy in the Sky With Diamonds." This classic is brought back to life by the talented Black Crowes. While listening to this song for the first time, I wanted to close my eyes and imagine a "girl with kaleidoscope eyes," but I was driving.

Overall, *I Am Sam* is a great album for Beatles fans to relive some of the classics. Actually, it is just a great album that I whole-heartedly would recommend.



## CD REVIEW

# Jigga wows on 'Unplugged'

By Sam Lederer

*The Dartmouth (Dartmouth College)*

(U-WIRE) HANOVER, N.H. - On Nov. 18, 2001, MTV's "Unplugged" series aired yet another gem that ranks among classic performances by Nirvana, Eric Clapton and Bob Dylan.

But this performance came from a most unlikely artist and musical genre, Jay-Z, the king of hip-hop. After the success of his sixth studio album, "The Blueprint," Jay took a less conventional path to further his career with an album release of that performance.

Backed by the Roots and accompanied onstage at points by the wonderful Mary J. Blige, Jay rocks the house as only the undisputed champion of MCs can. The 13-track album is a sort of greatest-hits package with classics such as "Big Pimpin'" and "Izzo" appearing alongside lesser-known tunes such as "Song Cry."

An inspired performance of "H.O.V.A. (H to the Izzo)" begins the release after Jay declares to the screaming audience, "Welcome to Jay-Z's poetry reading." And poetry it is, set to the beats of Amir "Quest Love" Thompson on drums.

With the addition of a violin and background vocals, the song is given a softer, more emotional flavor that adds to Jay's flawless delivery of the song's biographical material.

Jay rekindles his long-documented feud with Nas on "Takeover." After this summer's war of words between the two rappers, Nas' "Stillmatic" appeared in stores on the same day as "Unplugged." Jay proclaims himself the leader of the hip-hop nation: "When I was pushing weight back in '88, you was still a ballerina." Sampling the Doors' "5 to 1," the track is given an eerie and ominous element by the presence of a flute and funky bass lines.

Jay then follows with two more hits, "Girls, Girls, Girls" and "Jigga What, Jigga Who."

Never forsaking his fans, he brings in the audience to help him on "Jigga."

The backup vocals from the Roots' Jaguar Wright on both tracks are outstanding and add an element of coherence to the otherwise frenzied tunes.

Jay's skill as a singer is demonstrated as he spits out countless rhymes on "Girls."

"Big Pimpin'" serves as the best example of what an "Unplugged" performance can do to a song. The flute lines enhance the exotic and classy tone of the otherwise flat studio hit.

The guitar work is no less noteworthy, complimenting Jay-Z very well.

Being humble once again, Jay does not fail to thank the Roots and MTV for giving him the opportunity to display his talents in a fresh and exciting forum.

The emotional tune "Heart of the City" ranks as one of the best cuts on the album. Wright's background vocals essentially steal the show from Jay. But this is done in attempt to increase the soul power and emotional aspect of the tune about the rough-and-tumble ghetto life. The cool bass lines, in addition, help to heighten the effects of Jay's lyrics.

"Can I Get A..." offers yet another inspired performance by the man born as Shawn Carter. The electric piano adds a techno feel to the song in which it seems that Jay is actually feeding off the audience's excitement.

## Jay-Z Live... MTV Unplugged song list

1. Izzo (H.O.V.A)
2. Takeover
3. Girls, Girls, Girls
4. Jigga What, Jigga Who
5. Big Pimpin'
6. Heart Of The City (Ain't No Love)

7. Can I Get A...
8. Hard Knock Life (The Ghetto Anthem)
9. Ain't No
10. Can't Knock The Hustle - (featuring Mary J. Blige) / Family Affair (featuring Mary J. Blige)
11. Song Cry
12. I Just Wanna Love U (Give It 2 Me)
13. That N\*\*\*+

"Can't Knock the Hustle," a duet with Blige, is easily the album's best song. Blige's beautiful voice creates a harmony between the two stars. The cool piano work only compliments the two's vocals and makes this track one of the best performances in "Unplugged" history. Jay is not short on gratitude saying, "I am fortunate to be blessed by the presence of the queen. Her name is Mary J. Blige."

"Song Cry" displays a softer and more emotional side of the MC while also preserving his tough image. He proclaims, "I can't see it coming down my eyes, so I have to make the song cry." Recounting his pain after being hurt by a woman, Jay pours everything he has into the song, whose message is reinforced by Wright's vocals.

A well-rounded performance of "I Just Wanna Love U" closes out the performance. The use of maracas and intelligent brushwork on the drums allows Jay to play off of and compliment the Roots.

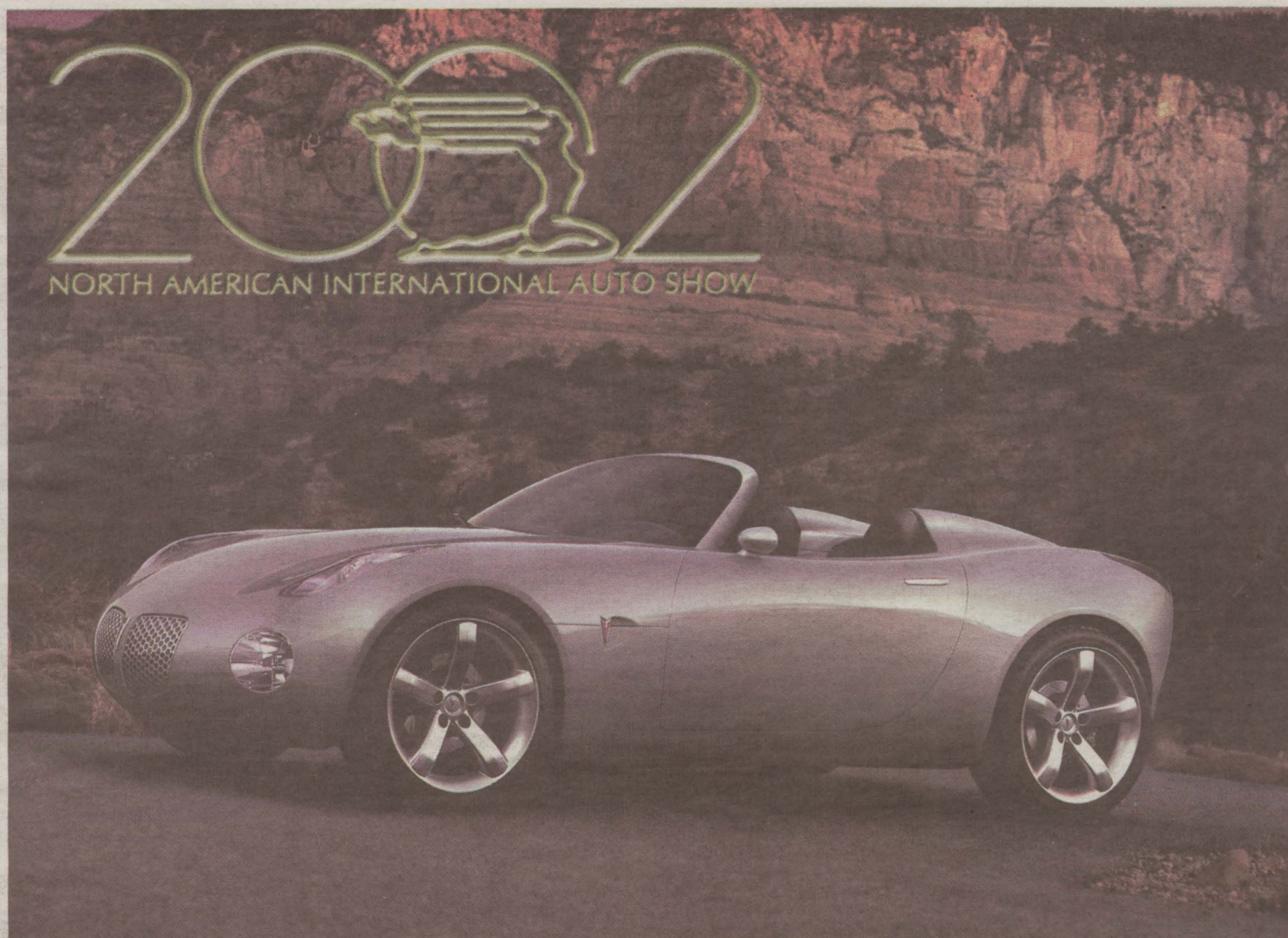
Jay-Z's prowess as a lyricist and MC was obvious from the start of his career with the release of "Reasonable Doubt." But his performance in MTV's Times Square studios showed another side of the rapper that many fans had never seen before.



<b>1/18</b> GWAR Blood Drive 2002 Tour God Forbid & Force Fed \$15.00 doors 6:30
<b>1/26</b> Myrtle Beach Rocks \$5.00 doors 8:00
<b>1/31</b> Busta Rhymes \$22.50 doors 6:30
<b>3/1</b> Johnny Lang \$35.00 doors 8:00


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# Automobile makers release new concepts, editions

By Rebecca Parker / editor in chief

Celebrating its 86th year, the North American International Auto Show (NAIAS) is one of the longest running auto shows in the country. Now in its 14th year as an international event, the NAIAS is a showcase for some of the world's most fascinating vehicle introductions. Owned and operated by an association of Detroit area auto dealers, the NAIAS has ushered in the debut of almost 700 new concept and production vehicles.

Over the years, the NAIAS has become a must-attend event for automotive executives and media from around the world. In 2001 alone, over 6,800 media from 59 countries and six continents attended.

One thing automakers and car-buffs look forward to is the announcement of

the North American Car and Truck of the Year Awards.

The awards are open to new or significantly revised vehicles that will be on the market in North America in 2002. In September, jurors voted to narrow the field of nominees to 10 cars and 10 trucks. Vehicles are judged on items including: general design; safety; fuel economy; handling and general roadworthiness; performance; comfort; assembly quality; functionality; technical innovation; driver satisfaction; and price.

This year the Nissan Altima beat the Cadillac CTS and the Ford Thunderbird for the prestigious award of Car of the Year honors. The 2002 Altima is a distinctive sedan with spirited performance and style designed to go head-to-end



against the longtime class leaders in the midsize sedan segment.

The Chevrolet Trailblazer beat its big brother, the Chevrolet Avalanche, and the Jeep Liberty for the Truck of the Year award. The TrailBlazer's engine, which achieves V8 performance and six-cylinder fuel economy, not only won over jurors for the awards but is winning over buyers.

NAIAS also provides automakers a chance to preview new concepts and production vehicles.

General Motors showcased three concept-turned-production vehicles and three new concept cars, two of which were making their worldwide debut, that demonstrate the automaker is production "must-have" products. They were the Chevrolet SSR sporty pickup, Cadillac XLR and Hummer H2.

Robert Lutz, GM's president of North American operations and vice chairman of product development, said, "These vehicles show GM is moving fast to bring ideas to market."

The SSR - for Super Sport Roadster - is V8 powered and rear-drive with a retractable hardtop and pickup-style tailgate. It features strong fender forms reminiscent of classic Chevy pickup trucks and an interior reminiscent of classic Corvette cockpits. It goes on sale this year as a 2003 model.

The Cadillac XLR roadster, which also goes on sale as a 2003 model, is a rear-drive roadster with a high-output Northstar engine.

Described as a smaller, more refined and less expensive version of the H1 military-turned-civilian vehicle, the Hummer H2 will go on sale in July.

Ford also made an appearance at the NAIAS with the all-new 2003 Expedition.

The new Expedition, which will arrive in showrooms later this year, features a wide array of safety improvements. The Optional Safety Canopy system uses electronic sensors to measure whether a vehicle is headed for a rollover and applies braking and engine control to avert it; in addition the system includes side curtains that will stay inflated longer in the event of a rollover. Standard safety features include Brake Assist, which can reduce stopping distance by up to 20 percent, and anti-lock brakes.

Ford also announce that a gas/electric hybrid version of the Escape will go on sale next year. The Escape Hybrid will deliver fuel economy of nearly 40 miles per gallon while providing the same acceleration found in the 200-horsepower V6-equipped Escape.

Sport-utilities continue to be a major part of Ford's portfolio. Ford sold 792,000 SUVs in 2001, an industry sales record.

Nissan, not to be left out, unveiled the production version of the 350Z, a concept for a new kind of minivan, and a GT-R concept.

The Enthusiast Model, which adds traction control, a viscous limited-slip rear differential, cruise control and HomeLink garage door opener, starts at \$28,249. The Touring model, which adds a Bose audio system, leather upholstery and heated seats, starts at \$31,589. The 350Z also features a Performance model with stability control, Brembo brakes and performance tires will go for \$34,079. The Z sports car goes on sale in the fall, but dealers can begin taking orders on Jan. 15.

In terms of performance, the 350Z has a shape reminiscent of the original 240Z, is rear-wheel drive with a 3.5-liter V6 engine that produces 280 horsepower and is paired with a six-speed manual transmission.

The Quest minivan concept was also unveiled to the world at the NAIAS. Its innovative features include a power pop-up roof rack and a bi-fold rear liftgate that folds upward.

Nissan's Infiniti luxury division introduced its new G35 luxury sport sedan and FX45 concept performance luxury SUV to the world during the NAIAS. The two vehicles are intended to establish a unified Infiniti look, which includes power and elegance.

Lamborghini and Porsche along with many others were present to represent the exotic luxury vehicles of the world.

Lamborghini names all of its autos from bull-fighting lore and the new coupe's name is no exception. Murcielago was a nineteenth-century bull whose life was spared after a bullfight because of its exceptional courage and spirit.

The successor to the Lamborghini Diablo, the Murcielago, is a two-seat coupe with gull-wing doors based on the traditional layout that has been in use for 30 years: mid-mounted V12 engine, transmission with the gearbox mounted in front of the engine and the rear differential integrated into the engine unit and permanent four-wheel-drive. New for this year is Lamborghini's first six-speed gearbox.

Designed by Luc Donckerwolke, the key styling features is the way the cabin is integrated into the lines of the body by a single arc that extends from the front of the car to the rear, emphasizing the wedge shape.

Not to be left behind Lamborghini and Porsche announced production plans for its Carrera GT supercar.

The Carrera GT was first shown in conjunction with the Paris Motor Show in Sept. 2000. It is equipped with a 5.5-liter engine rated at 442 horsepower with a top speed of more than 205 miles per hour.

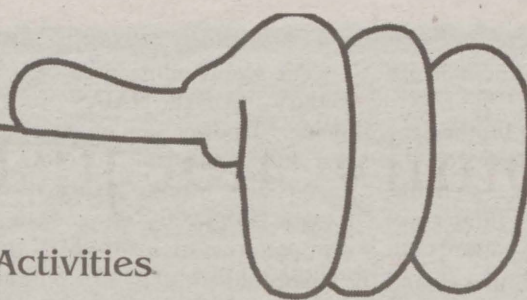
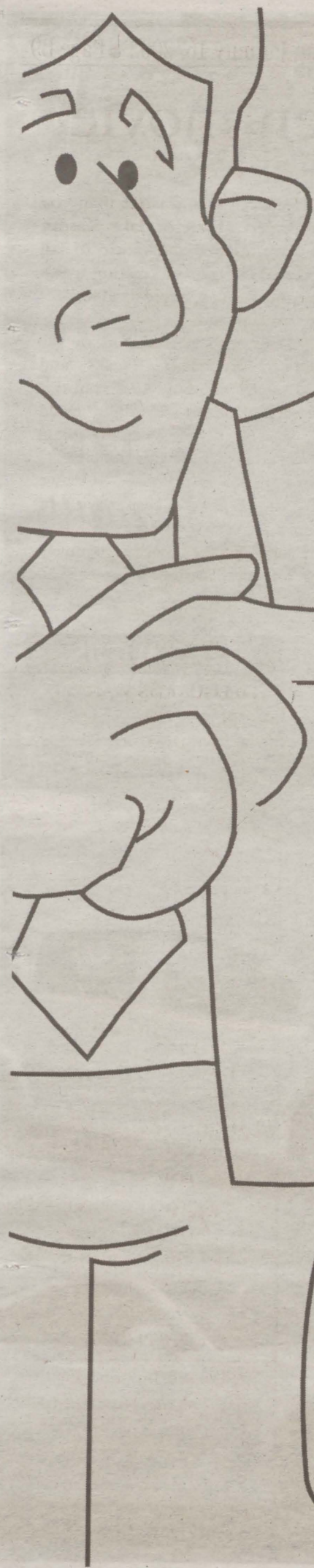
Also on display in Detroit, Porsche's latest models - the new 911 Coupe, Cabriolet, Targa and Carrera 4S. In addition, a third model series, the Cayenne sport utility, will be available the second half of next year.

"The Cayenne will be a sports utility vehicle, not a sports car in the classic sense of the word," said Dr. Wendelin Wiedeking, president and chief executive office of Porsche AG. "It will be a real Porsche. There will be Porsche genes in each and every cell of the car."

Certainly, the NAIAS continues to capture the public's fascination as well. With the largest number of production and concept vehicles that have never been seen before in North America or the world, the show has consistently drawn rave reviews during public show days.







## Office of Student Activities

## Spring 2002 Calendar

Date	Time	Event	Place
Jan. 18	10:00 am-5:00 pm	Poster Sale	Student Center
Jan. 18	Noon	M. L. King, Jr. Observance*	Prince Lawn
Jan. 22	10:30 am-1:30 pm	Big South Scholarship Contest	Prince Lawn
Jan. 23	7:30 pm	Bingo	The Commons
Jan. 28	7:00 & 9:00 pm	Movie - "Monsters, Inc."	Wall Auditorium
Jan. 29-Feb. 1		Fraternity Recruitment	
Jan. 30	9:00 am-3:00 pm	Homecoming Court Voting	Wall and Stu. Ctr.
Jan. 31	9:00 am-3:00 pm	Homecoming Court Voting	Wall and Stu. Ctr.
Feb. 2	7:00 pm	Vibrations Dance Co.*	Wheelwright Aud.
Feb. 4	7:00 pm	W. Basketball - CCU vs Elon (Introduction of Homecoming Court)	Kimbel Arena
Feb. 5	7:00 pm	Creative Dating Program	Wall Auditorium
Feb. 6	9:00 am-3:00 pm	Homecoming King/Queen Voting	Prince Lawn
Feb. 6	11:00 am-2:00 pm	Big Fun Day	Prince Lawn
Feb. 7	9:00 am-3:00 pm	Homecoming King/Queen Voting	Wall and Stu. Ctr.
Feb. 7	7:30 pm	Comedian - Michael Blackson	Wheelwright Aud.
Feb. 8	7:30 pm	Homecoming Step / Talent Show (Homecoming King/Queen Crowning)	Wheelwright Aud.
Feb. 9	5:00 pm	Homecoming Basketball Game CCU vs High Point (Introduction of Homecoming King/Queen and Court)	Kimbel Arena
Feb. 9	8:00 pm	Homecoming Dance	PE Center Gym
Feb. 10	4:30 pm	Greater Gospel Sing Out*	Wheelwright Aud.
Feb. 11	7:00 & 9:00 pm	Movie - TBA	Wall Aud.
Feb. 13	7:30 pm	Bingo	The Commons
Feb. 13	4:00 pm	The Gullah Culture in SC*	Stu. Ctr. 208
Feb. 19	7:00 pm	Diversity Speaker/Comedian* "Preacher Moss"	Wall Auditorium
Feb. 25	7:00 & 9:00 pm	Movie - TBA	Wall Auditorium
March 2	6:30 pm	Melvin Taylor-Blues Guitarist*	Wall Auditorium
March 4	7:00 pm	Maxine Maxwell*	Wall Auditorium
March 6	7:30 pm	Bingo	The Commons
March 4-8		McLeod's Children's Benefit	TBA
March 8	11:00 am-3:00 pm	Cut-A-Thon	Student Center
March 11	7:00 & 9:00 pm	Movie - TBA	Wall Auditorium
March 12	7:00 pm	Comedian - Bernie McGrenahan	Wheelwright Aud.
March 26	7:00 pm	Hypnotist - C.J. Johnson	Wheelwright Aud.
March 27	6:30 pm	African-American Poetry Reading *	Stu. Ctr. 208
April 1	7:00 & 9:00 pm	Movie - TBA	Wall Auditorium
April 3	7:30 pm	Bingo	The Commons
April 17	11:30 am-3:00 pm	Cultural Celebration*	Prince Lawn
April 17	7:30 pm	Judy Shepard - Speaker	Wheelwright
April 22-26		Greek Week	
April 23	7:00 pm	Quizzo Gameshow	Wall Auditorium
April 26	11:00 am-3:00 pm	CINO Day	Prince Lawn
April 29	7:00 & 9:00 pm	Movie - TBA	Wall Auditorium

\*African American Celebration events.

If you have any questions concerning any of the above events, please call  
Kathy Watts, Office of Student Activities 349-2301 or  
Brandy Reaves, Office of Multicultural Student Services 349-2863



# 'Orange County' not just 'another teen movie'

By Dante A. Ciampaglia  
The Pitt News (U. Pittsburgh)

(U-WIRE) PITTSBURGH - Two of the teen movies released in the past month — "Not Another Teen Movie" and "Orange County" — have different takes on the teen movie genre. "Teen Movie" mocks it, while "Orange County" embraces it.

In '80s comedies, the protagonist we follow usually has a popular girlfriend, loses her to a more popular jock, and then tries to win her back, usually by beating the jock at his own game. Along the way, the guy ends up falling for the less popular but more-beautiful-inside girl and has to choose between the pop-

ular ex and the beautiful new.

"Orange County" follows much the same wavelength. But instead of the guy, in this case Shaun Brumder (Colin Hanks), after losing the girl of his dreams, he loses Stanford, the college of his dreams. He wants to go there so badly and because people tell him he will definitely get in, he doesn't apply to other universities.

The less attractive but more beautiful girl, then, is another university Shaun has overlooked while trying to get away from his eccentric family, including his brother Lance (Jack Black, in near "High Fidelity" form).

Follow the formula for a successful teen flick then, and you can figure out

what happens next.

This movie is funny, heartfelt, and tasteful. We care about Shaun and the trials he goes through to try to achieve his dream because it is easy to relate to him.

A slew of 1980s-era comedy staples add to the movie's '80s feel. Chevy Chase, Catherine O'Hara, Lily Tomlin, Harold Ramis and John Lithgow all appear in "Orange County." Some just make cameos, but they all lend their presence to the movie, elevating it above the generic teen movie of recent years.

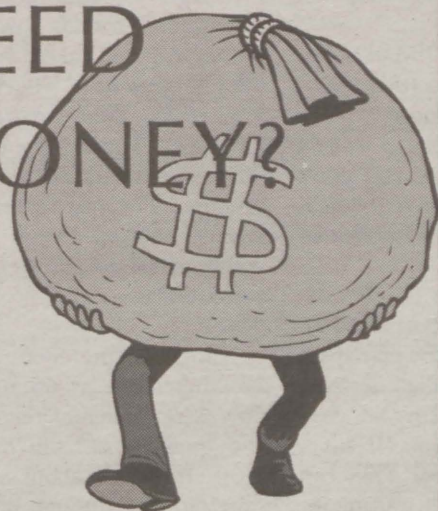
With a well-told story, "Orange County" also features well-placed, witty comedy. It is an MTV Production, but

like "Election," it is smarter than you would expect. Director Jake Kasdan could have allowed the movie to fall into the MTV trap of creating a 90-minute music video, but instead he rises above this standard.

Kasdan's previous teen work on the canceled NBC show "Freaks and Geeks," which was set in 1980, but was still something teens and adults could relate to and not just dumb jokes, helped him prepare for this movie.

Anyone can pigeonhole "Orange County" as just another teen movie, but it should be given a chance. The acting is very good and the comedy genuinely funny. This can't be said of most teen movies today.

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## HOB presents Saturday Series

It's those winter blues that hit Coastal students every year after the Christmas break. There is nothing to do because it is too cold to go to the beach and there is nobody at the clubs to hang out with. There is also that cash problem that most college students have, hindering us as well. So check out the upcoming House of Blues Saturday Series. It might be a little bit of a drive, but who can pass up free music and fun times.

House of Blues®, the Home of Live Music™, has teamed up with Budweiser to bring live music to the Gator Bar Stage for a Saturday night concert series in January and February. House of Blues has built its reputation on the Grand Strand bringing such national acts as Stone Temple Pilots, Snoop Dogg, Blues Traveler, Hootie and the Blowfish and many more to its 2000-person capacity Music Hall. In the coming weeks, House of Blues will continue in this tradition of providing the community with live music by bringing national and regional artists to its new Gator Bar Stage.

The venue debuted the concept of national acts on New Year's Eve with regional favorite Weekend Excursion. The show was a resounding success and offered guests a great show in a more intimate setting.

"We are very excited to roll this series out on the 19th of January," says Melissa McGrath, publicist for HOB. "We have worked with several of these bands in the past and are thrilled they will be coming back to play the Gator Bar."

HOB officials have confirmed five acts for the concert series. January 19th, 2002, will kick off the schedule with Kevn Kinney of Drivin and Cryin and Gib Droll. The series will continue as follows:

- 1/26 Jimbo and Doug of Cravin Melon  
w/ Tim White
- 2/2 Dezeray's Hammer
- 2/9 Ras Bonghi (A reggae celebration for  
Bob Marley's Birthday)
- 2/23 Blueground Undergrass

There is no admission fee for these shows. All shows start at 11:00PM.

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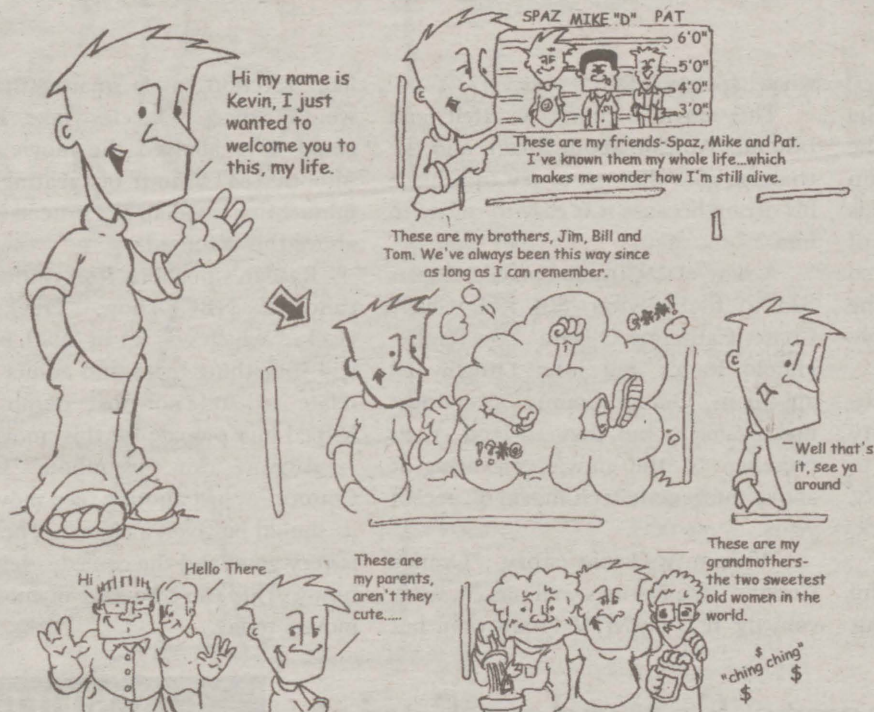
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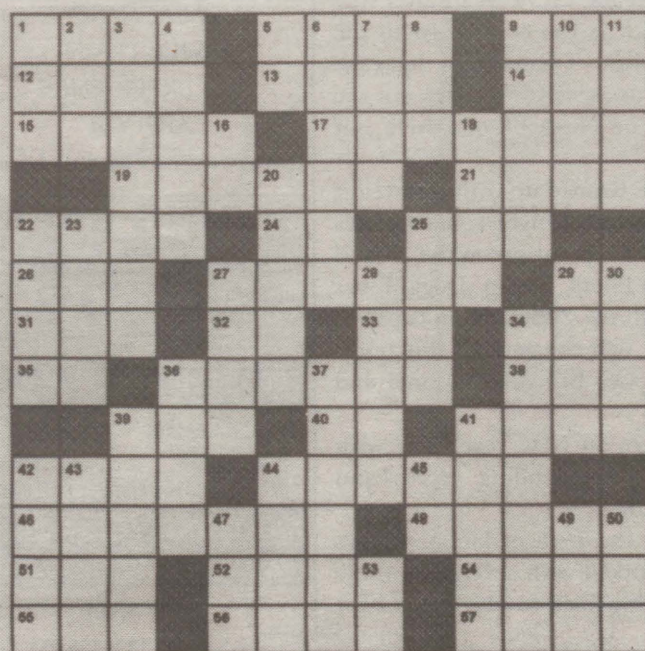


# Random

By Kevin Hand/Stall Illustrations



Look for more of "Random" to appear in the upcoming Spring issues of the Chanticleer.



## ACROSS

- 1 Mineral springs
- 5 First man
- 9 Sleep stage (abbr.)
- 12 Domesticated
- 13 Dealer's used car
- 14 Maria
- 15 Take as one's own
- 17 Belongs to same family
- 19 Sweet grape
- 21 Continuous mark
- 22 Instrument
- 24 Edward's nickname
- 25 Military post office (abbr.)
- 26 Flightless bird
- 27 Occurrences
- 29 Egyptian sun god
- 31 Man's nickname
- 32 Remove (prefix)

## DOWN

- 33 Impersonal pronoun
- 34 Cloth scrap
- 35 One-half em
- 36 Sable animals
- 38 Uncle (Scot.)
- 39 Edge
- 40 Alternating current (abbr.)
- 41 Record
- 42 Uganda president (1971-1979)
- 44 Acid or vinegar
- 46 Satisfied
- 48 Aquatic animal
- 51 Office holders
- 52 W. Indian indigo plant
- 54 Ardor
- 55 Female deer
- 56 Diplomacy
- 57 Ever (poetic, pl.)

## DOWN

- 1 Station (abbr.)
- 2 Cushion
- 3 Enamored
- 4 Leaflike part of flower
- 5 Public announcement (abbr.)
- 6 Mock
- 7 So be it
- 8 Molecular (abbr.)
- 9 Proportional relation
- 10 Same
- 11 Native of ancient Media
- 16 Titanium (abbr.)
- 18 High mountains
- 20 Cut
- 22 Distance (pref.)
- 23 Prophetic sign
- 25 Attention (abbr.)
- 27 Cheese
- 28 Daughter of one's brother
- 29 Inclined passage
- 30 Awry; askew
- 34 Person who responds
- 36 Origin of money
- 37 Maneuver
- 39 Remove suds
- 41 Name of article
- 42 Sharp; caustic
- 43 Alone, single (pref.)
- 44 Former copper coin of India
- 45 At
- 47 Dine
- 49 Night before
- 50 Legal point
- 53 Light (abbr.)

# HOROSCOPES

BY: ASTROLOGY GURU

**Capricorn** (December 22-January 19): With your birthday in such close proximity to the holiday season, you feel like you've been pulled in a thousand directions at once. If an unexpected person offers you a helping hand, think twice before you refuse. This could be the pleasant surprise you've been waiting for.

**Aquarius** (January 20-February 18): You normally mind your own business and march to your own drummer, which is exactly what you should be doing at the chaotic start of the semester. Getting personally involved with a friend's troubles will get you into trouble no matter how well intentioned you may be.

**Pisces** (February 19-March 20): You're normally very settled, easy-going, which is fine, until a problem arises. One is likely to rear its ugly head, soon, and if you don't rise to the occasion to solve it quickly, it's going to snowball into something out of control.

**Aries** (March 21-April 19): You've been vague lately, perhaps a bit shady. Because you're known to be honest, this has many of your friends worried about you. If something is wrong, tell them. They can help. And if you're just waiting for a bad mood to pass, remember to keep that tongue under wraps.

**Taurus** (April 20-May 20): You may think you're being very funny, but some people, and one person in particular, don't exactly appreciate your keen wit. Although your cracks might be made in good fun, that doesn't mean that those teasing remarks don't leave a little bit of a sting behind.

**Gemini** (May 21-June 20): Overworked? Underpaid? Feeling used and underappreciated? Newsflash: you're not the only one. If you catch yourself whining over the slightest inconsideration, step back and be quiet. You'd be surprised to find out how many other people are in the same boat you are.

**Cancer** (June 21-July 23): You feel like maybe it's about time you got a chance to relax and enjoy life more. That's probably true, but one too many trips to the bar or the beach will catch up with you before you can even blink. Be wary of distractions.

**Leo** (July 24-August 22): You're usually a motivator, but this time, you might feel inspiration dwindling. That's okay. Let someone else take the wheel for a little while. The results may be shocking, and the person who pulls you out of the slump might just be the person you were looking for.

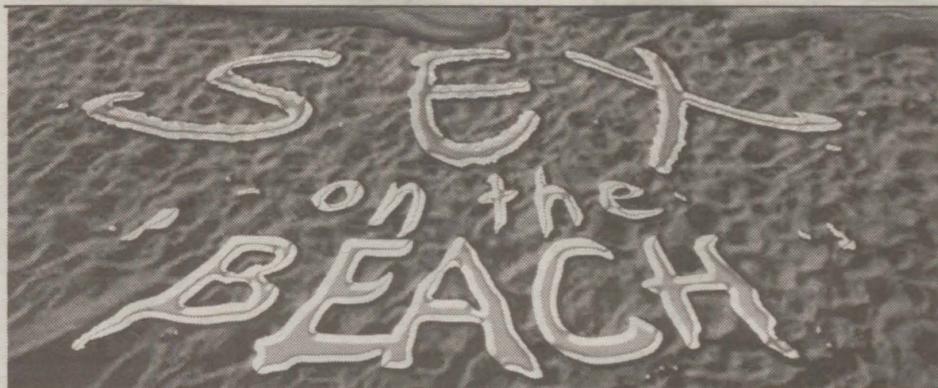
**Virgo** (August 23-September 22): School, friends, love life, family-they can all take a back burner because you have something more important to worry about. Finances. The money you need is nowhere to be found, but don't give up hope. Put in the extra hours, no matter how tired you are, and you'll make up the deficit before you know it.

**Libra** (September 23-October 22): Indecisive as usual, your "to-do" list is already ten miles long and growing steadily by the day. Stop thinking about it and just start plowing through it. You'll be able to check off activities with ease and speed, and the list that seems so daunting now will soon be just a memory.

**Scorpio** (October 23-November 21): Love is in the air, and though it may seem prime time for you to meet someone new, don't jump into a relationship without looking. There's more to that crush than meets the eye, and for better or for worse, you should explore that. If you're attached, keeping secrets could spell trouble.

**Sagittarius** (November 22-December 21): It was fun to splurge over the holidays, but it's time to be a bit more prudent with the bank account. All those little trinkets are going to add up on the next credit card bill.





## I can't sleep in someone's bed

Dear Lollita,

I think I have comfort issues. Whenever I'm over at someone else's place I have trouble sleeping. I don't know what it is, but I just don't feel comfortable. This is especially true after I've just had sex with someone. It's not that I don't want to be with that person or anything. I just would really like to sleep in my own bed. Would it be rude or anything if I just got up and left after we got done?

Sleepless

Dear Sleepless,

I totally understand your predicament. There are many people that can only sleep well in their nice, comfortable bed with lots of room. I, myself, often

can't sleep over at a friend's house because of the temperature in the room. But getting up and just leaving can be a rather abrupt end to an enjoyable evening.

You also need to consider your partner's feelings. There could be feelings of rejection or of being used involved, so be very cautious.

Why not compromise? Explain to your partner in advance (before performing the horizontal mambo) that you will not be staying the entire evening. Say something about how you find it difficult to be relaxed in a new environment...yadda...yadda...yadda. But I do suggest you stay and enjoy the afterglow for a few moments, perhaps until your partner has fallen asleep.

## All I want to do is suck his....

Dear Lollita,

I can't quite explain it, but for some reason I've become very turned-on by the idea of sucking my man's toes. I have never had toe-sucking impulses before, so I'm wondering about technique. Is it like giving a blowjob, but on a toe? Is there any etiquette I should know about? Please, enlighten me to the ways of a good 'n' hot toe-suck.

Toe Ho

Dear Toe Ho,

Well, I am not a toe-sucker. I actually have a repulsion for toes. I don't touch anybody's and nobody touches mine. I guess I'm kind of protective of my little piggies. But far be it for me to hold you back from exploring a new sexual horizon. So, I consulted a few of my toe-happy friends for some advice.

Before you just head straight down to the tootsies remember, just as some people are protective of other parts of their bodies,

others are shy about their feet — toe-sucking is not in everyone's sexual repertoire. Make sure he's cool with you heading all the way down.

If he's embarrassed, start off by bathing his little piggies to assuage any fears he may have about stinky feet or toe cheese. Hell, whether he's embarrassed or not, insist on this for your own sake.

Start off slow. A foot-rub is a great segue into toe-sucking. Just make sure you have warm hands! And nothing is worse than being surprised by cold, clammy hands.

Maintain eye contact and listen for signs of pleasure or pain. His reaction will help you avoid the ticklish spots (very important for not ruining the mood or getting kicked in the face).

Some say it is very similar to a blowjob: start slowly, tease, don't just suck, use your tongue to follow the curves (including in between the toes), take your time, enjoy it, etc.

# I got Issues....

by: Kayatta Scott

Dear Kayatta,

Hope you had a great holiday break! Unfortunately, I didn't. My holiday break began with me fussing and ended with a lot of crying. I always knew that I put my entire self into relationships, and now I know why that is the worst thing anyone can do. My boyfriend's ex-girlfriend called to wish him a Merry Christmas and wanted to see him. He said that it was innocent and she just wanted to get up for old time sake. I smelled a rat. I told him "NO!". He called me insecure and childish. I again, smelled a rat. First of all, why would he want to see his ex if everything was happy at home? Then, why would he call me names and stage a fight? I planned for him to come stay with me after the New Year. I had a plan. He came, and he told me how much he missed me and was sorry for the argument. He never went to see his ex. We had a good time for three days. However, I was not satisfied. I executed my plan. I told him that my cousin saw his car at his ex's house. I knew that they went out, and he was a liar. He then started to apologize and plead for us to stay together. He said that nothing happened. I never had my cousin stalk him. I never knew that they went out. I tricked him and he told on himself. Well, needless to say, it worked. I finally realized that he was a liar. However, now I am alone, and we have three classes together. We made our schedules before school got out. Now, I don't want to be around him. What is next for me? What am I gonna do now?

This is for real, sophomore

Dear Fa Real,

My holiday break was much needed. But, on to you and your issues. Girl, you pulled a fast one on him. You had a gut feeling and pursued what you thought was the truth. However, what if your plan had backfired. What if he did not go out with his ex and you were just accusing him of cheating? Obviously, you are insecure with your relationship with him because you set up the plan to trick him. All in all, you can't turn back time and now you know the truth. He really did go out with his ex, break your trust,

and now the relationship is not the same. Well, you cannot change your major because your relationship with him has changed. Unless you really are on the wrong path, stick with your gut just like you stuck with your heart. You honestly deserve to be happy and to have a faithful boyfriend (I don't know too many, but hey...anything is possible).

Dear Kayatta,

Wassup, girl. Happy New Year. I got a real dilemma for you to unravel. I think my boyfriend is gay. Maybe he doesn't know he is gay, but I think I do. Let's see what you think after this. We were laying down one day watching television and getting a little tired. He asked me to hold him so he could fall asleep. Wwwwooo. Hold him! I thought it was a little much but I put my hands around him anyway, and we fell asleep. Number two comes when he asks me about trying on my clothes. I had a shirt that could be a unisex shirt. He asked me if he could wear my shirt. Personally, I think it looks like a girl's t-shirt. It made me think. He wants me to hold him. He wants to wear my clothes. What is next, my underwear or my makeup. I have a bad feeling about this, and I want to confront him. Help!

Sexual dilemma, Junior

Dear dilemma,

Wow! I love my fan base. Sorry, no offense. So you think he's a tad bit girly. Well please, let's not take this seriously. Don't try and set him up with another guy. I would think to first ask him about his fetishes. Tell him that you think he is a bit strange because no other guy has asked you to borrow his clothes. You always thought it was masculine and cute for a guy to hold you and not the other way around. Be honest about your suspicions. He will appreciate the honesty. You didn't add how long you two have been going out but I suggest you confront your issues before the relationship drags out. You might be saving him and your self from future or further embarrassment. What do you think! Keep me posted, i'm really interested in the outcome.

For some readers, the topics covered in this column may be offensive, but for others, they may be useful. Lollita writes or the latter. Lollita hopes to educate, cultivate and maybe open your minds about sexual practices. She is not a licensed physician or psychiatrist, but she is a licensed driver. So, if you have a serious problem, go see a doctor. Anyway, for those that are offended, next time don't read the column. Just move on.

To read Lollita's letters may be dropped off in The Chanticleer box in the Student Activities office or in the drop box outside The Chanticleer office located in room 203 of the Student Center. You can also e-mail Lollita at chanticleer@coastal.edu.

Welcome back! This is the last semester of I Got Issues. I love the column and my fans. If you have any issues you would like to discuss this semester, feel free to send them to workme4real@yahoo.com or drop them off by the Chanticleer news office. I will feature your questions as soon as possible. Remember, I am not a professional, nor do I have any psychiatric training other than my friends and family. However, I do have great advice and great friends that tell me so. See ya soon.





RICHARD SMITH  
COASTAL PRODUCTIONS



JAMIE HAMRICK  
COASTAL PRODUCTIONS



CHARLIE SENA  
DELTA SIGMA THETA



LINDSEY YARGER  
GAMMA PHI BETA



BORIS MENIER  
AFRO-AM, NAACP,  
ZETA PHI BETA



CANDICE NICKLE  
NAACP



JOSEPH DUMBACH  
PI KAPPA ALPHA

*And the nominees are.....*



KELLY ANN SMITH  
STUDENT ALUMNI  
AMBASSADORS

*Vote for the 2002*

*Homecoming Court*



LACEY O'BRIEN  
PHI SIGMA SIGMA



KYLE GREEN  
STUDENT ALUMNI  
AMBASSADORS

*January 30th and 31st from  
9am-3pm*

*in the Wall Building and  
Student Center*



HEATHER YOUNG  
PI KAPPA PHI



ALONDREA RUE  
S.T.A.R.



ERIC TEAGUE  
S.T.A.R.



DARREN GRASSI  
SIGMA PHI EPSILON



JENNIFER OVERHOLT  
SIGMA SIGMA SIGMA



JITANA BROWN  
SAM CLUB



SHAWN PASSWATERS  
SAM CLUB



MICHAEL SLATTERY  
PI KAPPA PHI



# Opinions

## Living in fear

(U-WIRE) EVANSTON, Ill. - For the past eight years, I lived in a place where terrorism was not just movie and thriller novel fiction. Suicide terrorist attacks were and are an almost daily event. Living in Israel, airport security was not something that had to be debated in Congress. It was as much a part of flying as getting a boarding pass.

Living in a radically different place for nearly a decade, I still had to get used to the change in atmosphere when I returned to the United States.

Israel is a country where teenagers worry about what military unit they are going to serve in and what percentage of their high school class will be still be alive in three years (so far, so good). A place where an abandoned backpack on the sidewalk is a cause for panic. A place where, if people are late for a meeting, the first thought is that they were kidnapped.

Ever since Sept. 11, Americans have caught a glimpse of the world Israelis face every day. A friend of mine told me that at the gate to Comiskey Park, her bag was opened and checked by a security guard and she was questioned about the contents. Just a few months ago, this would never have happened. Today it is becoming commonplace.

Every time I went to the mall in Israel, my bag was checked and a metal detector was passed over my body. Many times I was late to school because an abandoned bag was spotted on the street and the whole block was sealed off and evacuated in case it was a bomb. These are possible scenarios of which Americans have now become aware.

Coming here, I landed in a seemingly completely different place — the United States. All over the world, "America" is a magical word, the land of opportunity and freedom. Here, most 18-year-olds have the privilege of worrying about getting into college and being popular, not about whether or not they will be killed in a few months.

When people are late coming home on a Saturday night here, the first thought that jumps to mind is not that they are a victim of a terrorist attack.

I remember a Saturday night last quarter when two suicide bombers blew themselves up in the heart of Jerusalem in an area frequented by hundreds of teenagers on Saturday nights. I was on the phone for hours, trying to reach friends and family, trying to make sure everyone was safe.

On that Saturday night in Israel, many parents' fears were confirmed. Their children did not come home. The next time they saw them was in the morgue. I do not want to even think about what it would be like if the security measures were not taken.

Yes, it is unfortunate that the fear of terrorism, something I have become all too familiar with, has become much more real in the United States. New security measures need to be taken or, God forbid, one day we will find ourselves plunging into the dark realms of a more horrifying reality.

-Leeor Baskin  
Evanston, Ill

## I see how it is...

Over the break, I was hanging out with some of my friends, trying to think of something to do. I remembered that we had some lazer vests and lazer guns in the basement, and the only logical thing to do was to play lazer tag. We suited up, and on the way out the door, the parents asked what we were doing. They laughed and said we were too old to play lazer tag.

Too old to play lazer tag? Since when was that an age?

A couple of weeks later, I was lounging with the family, and I happened to walk past my seven-year-old cousin, who was sitting on the floor coloring. I wasn't particularly bored or busy; I just decided to sit down and color. My aunts and uncles thought that was very funny. They figured I must've been tearing my hair out looking for something to do if I

was coloring.

Now I'm too old to color?

When did it happen that I had to chew Dentyne Ice instead of BubbleYum? Why am I supposed to eat Special K instead of Lucky Charms? How long have I been expected to simply lay out on the beach instead of building a sand castle? Why do people care if I would rather read trashy romance than Romantic poetry? When did I stop wondering about my presents under the tree because I already knew what the all were?

No coloring, no lazer tag, and yucky chewing gum? Thanks, but no thanks. I'd rather that my parents, aunts, and uncles laughed. Frankly, I'll bet that most of us would.

-Nicole Serice  
news editor

## FROM THE OFFICE OF SGA

I would like to take a couple minutes of your time and reflect on Student Government Association's progress during the Fall semester of 2001. I feel the executive staff which is comprised of myself (Brian Nunez) President, Sean Passwaters (Vice President) Jennifer Overholt (Treasurer) Devra Blanden (Secretary), Brain Shaw (Parliamentarian), Michelle Ward (Speaker Pro-Tempore), John Hisker (Public Relations) has worked hard this past semester. The Student Government Association has worked hard in conjunction with other student leaders to bring the student body publications, events, community service opportunities, awareness, and year long activities.

I would like to thank the student leaders for taking an interest in the fine institution we attend. I feel the team that makes up the student leaders is the most cooperative and motivated group of individuals I have worked with since I have been a Coastal.

In my opinion, the Student Government Association has had a productive year. First, your SGA has allocated over \$10,000 to different clubs and organizations. This money allowed clubs and organizations to travel, bring programs to campus, and attend conferences pertaining to their interests or purpose.

Secondly, I would like to acknowledge the student body along with other key student leaders for

making the September 11th memorial so successful.

Next, I would like to mention that the Student Government Association along with other organizations has raised over \$5,000, for the September 11th relief fund.

The SGA has also tried to boost school spirit through a spirit based organization called Team Coastal.

Lastly, I believe the Student Government Association has served its main purpose by proving a student voice pertaining to all campus issues. I the students make up the most important element of the this institution. I feel your Student Government Association demonstrated the importance and power of the student opinion during the mascot poll. Our main goal was to generate feedback from the students and pursue the student's decision whether it was to keep Chaucy or change the university mascot.

The Student Government Association is comprised of students working for the better student commonwealth. We will keep delivering the promise to the students during this next semester. I am looking forward to working with the students to provide an exciting and productive semester at Coastal. I thank the students for making Coastal Carolina University the most exciting institution on the planet. Go Chants!

-Brian Nunez  
SGA President





# Premier Performance

Coastal Carolina University celebrates the accomplishments of students who achieve academic excellence. For the 2001 fall semester, 1,147 Coastal students - more than ever before - have been named to the President's List for attaining a perfect 4.0 grade point average or the Dean's List for earning at least a 3.5 (3.25 for freshmen).

The 203 students whose names are listed below are President's List honorees for the Fall 2001 semester.

Becky Anne Abell  
Vance Lee Albaugh  
Natali Dayangani Amaradasa  
Colleen Susan Archer  
Ashley Michelle Bailey  
Levi James Bailey  
Jennifer Megan Balla  
Andrew Christopher Bartlett  
Aaron Joseph Beck  
Joseph Andrew Benckert  
Julie Kathleen Berwanger  
Holley Renee Blackwelder  
Steven J. Bokor  
Erin Michael Boyle  
Anna Danielle Breedlove  
Jessica Nicole Brinkman  
Jennifer Denise Britt  
Ashlee Sayward Bunting  
Eoghan J. Byrt  
Kimberly Lynn Calhoun  
Maria Rose Carpenter  
Teresa Michelle Carter  
Christie M. Catropa  
Tina M. Cavalieri  
Shrinivas Chabba  
Nicole Joanna Chester  
James Christian Collins  
Kathryn Anne Copenhagen  
Laurel Elizabeth Cox  
Danielle Jaclyn Cuccia  
Dorian Lockhart Dalton  
Crystal Marie Daniels  
Jennifer Rose Dean  
Nicole A. Devincenzi  
Adam Emory Donevant  
Ralshon Larue Douglas  
Laura Jeanne Eaton  
Leonard Michael Egan  
Clarissa Anne Elliott  
Katie Lyn Embick  
Jeffrey Donald Embt

Scott Joseph Eron  
Kristin Lee Etzkorn  
Nancy Lynn Fairweather  
Nathan Paul Forester  
Melanie Lynn Fox  
Bethany Mae Foy  
Julia Gabriel  
Lisa Ann Galloway  
Keith Patrick Garramone  
Jason A. Garwood  
Patrick Matthew Genua  
Joshua Warren Gerber  
Sarah R. Gewirtz  
Kathy Girod  
Andrea Elizabeth Goff  
Dana Lynne Goffin  
Lori Beth Gorman  
Jennifer Catherine Grasha  
Brandi Michelle Green  
Tanieka Ann Greggs  
Chase Carson Groves  
Casey Ann Hale  
Kathleen Hamilton  
Karen Diane Hammond  
Ginger Hardee  
Ashley Kristen Harelson  
Heather Erin Harper  
Caroline Licia Harris  
Emlyn Lee Harris  
Jess Matthew Hart  
Chris Allen Hebard  
Jennifer Lynn Hess  
Garry Lee Hetrick  
Geoffrey Ryan Hiland  
Jonathan Reid Hilliard  
Erica LaShanjavern Hopkins  
Amy Patricia Horan  
Samantha Gail Howell  
Robin Denise Huckaby  
Joni Lenora Hucks  
Christopher Andrew Hyer

David Naohito Ikeda  
Tammy Kaya James  
Adam David Janis  
Cherie Lynn Jenkins  
Kerry Nicole Jordan  
Gabriel Paul Joseph  
Matthew David Joyner  
Jon Blake Kaylor  
Elizabeth Nicole Keddy  
Jessica Lee Keffer  
Stacey Lee Keller  
Hayley Adams Kern  
Kristina King  
Stephanie Elizabeth Kirbach  
Katherine Elizabeth Koontz  
Kara Marie Koppel  
Jeanne Marie Lambert  
Markera Frouz Lanier  
Paula Lynn Laughinghouse  
Brad A. Lazar  
Lara Margaret Lendenmann  
Mariana Levi  
Charles Ligoeki  
Wai Yan Lim  
Stephanie Grace Little  
Holly Kay MacDonald  
Erick Andrew Maciszak  
Pamela Beth Madden  
Richard Ladd Mangum  
Prem Paul Mathai  
Marie Catherine Matrka  
Nicholas Todd Matthews  
Ashley Mauldin  
Eric James Mazzone  
Kelly Christine McCoy  
Nathan Lazar McDaniel  
Christopher Ronald McKee  
Rachelle Dawn McKee  
Susan Ann McLean  
Keith Alistair McNeal  
Jerad Hahn McNier

Elizabeth Mary Melvin  
Whitney Elaine Meyers  
Matthew Scott Miller  
Stephanie Lynn Miller  
Natalie Brooke Monaco  
Kimberley Deanna Moody  
Elizabeth Lee Morris  
Dacy J. Moyes  
Matthew James Nemes  
Kayla Michelle Newton  
Lacey O'Brien  
Vaishali Sachin Patel  
Mary Tennille Petty  
Morgan Elizabeth Phillips  
Brendan Paul Pinter  
Tina Marie Pinzon  
Alison Blaine Poling  
Emily Betha Powell  
Bryan Michael Prall  
Barry Allen Price  
Meredith Ryan Putnam  
Laura Yvette Rasmussen  
Katherine May Reese  
Wouter Matthijs Reinders  
Melissa Anne Rhodes  
Sarah Patrice Rider  
Charles A. Roberts  
Jodie Michelle Rowe  
Kristin Marie Ruscioelli  
William Thomas Rushing  
Eric Marc Russell  
Thomas Rutter  
Jeremy Everett Saeger  
Chianti Scarborough  
Patrick James Schleiger  
Maryjo Schmick  
Stephanie Marie Schneider  
Michelle Lee Schroder  
Tiffany Michele Scribner  
Nicole A. Service  
Nicholas Albert Shamshak

Meredith Sackett Sherman  
Matthew J. Silimperi  
Nicole Lynne Silimperi  
Michael Patrick Slattery  
Frances Carolyn Sloan  
Margaret Ellen Smith  
Richard Francis Smith  
Kellie Marie Spafford  
Billy Jonathon Stephens  
Amanda Marie Stepp  
Lori Ann Stewart  
Tiffany Anna-Carin Stiebel  
Sandra Hoppin Stigant  
Shaun Michael Sullivan  
Heather Lynn Szymczak  
Emily Michelle Tarsis  
Laura Sue Taylor  
James Benjamin Thomas  
Clare Nicole Thomasy  
Jamie Carol Thompson  
Jennifer Marie Thompson  
Jaime Lee Tiller  
Georgette Renee Timmons  
Morgan Waites Tolleson  
Tao Tong  
Mario James Travaline  
Kelly Leigh Troutman  
Andrea Nina Tyler  
Jeffery Chandler Vales  
Abigail Marie Van Houten  
Julie Kay Vazquez  
Patricia Susan Verzella  
Rachel Ann Vidovich  
Jennifer Lynn Warren  
Cassie Marilyn Willis  
Brandi Nicole Wyatt  
Melissa Ann Yencho  
Joseph James Yurigan  
Bin Zheng

## Congratulations



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# A glimpse at postseason play...

By Nicole Service  
news editor

**Baltimore Ravens:** Last year's Super Bowl champions have their work cut out for them as they step into the playoffs. Again a Wild Card team, their success this year can be attributed to their stellar defense. Although last year they also had a great defense to fall back on, they also had one of the most successful running games in the NFL. With Elvis Grbac as quarterback this year instead of Seattle's Trent Dilfer, the passing game has suffered as well with mediocre receivers and only one consistent player in Qadry Ismail. The Ravens need to utilize Terry Allen and Jason Brookins in the running game, use diverse passing plays, and the front four defenders must be a wall against any attacking offense if they hope to advance.

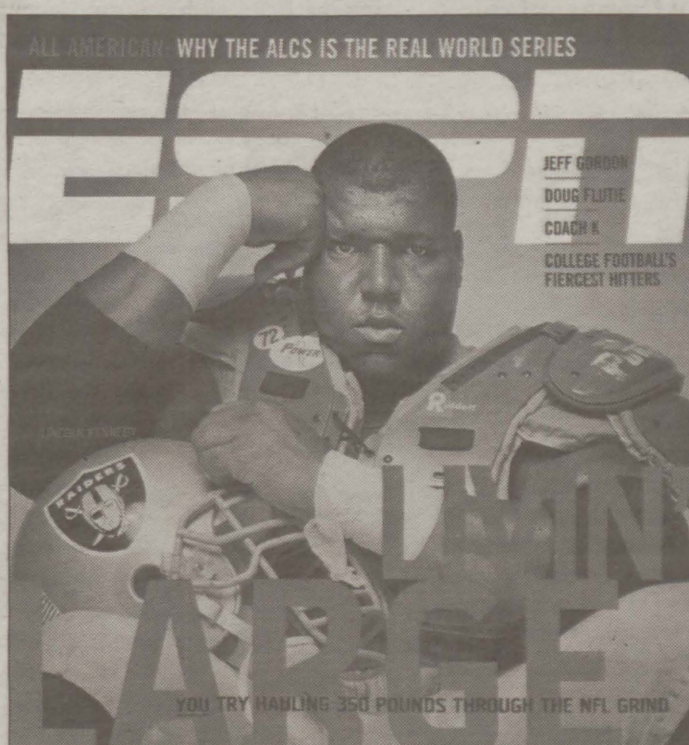
**Oakland Raiders:** Although the Raiders began the season with a promising start, the last few weeks have been nothing but downhill, culminating last week with the upset loss against the Jets. The Wild Card game is the Raiders' chance to salvage something respectable out of this topsy-turvy season. With a running game that leaves much to be desired, the Raiders will have to depend on Rich Gannon to make big plays this postseason if they want to remain in the hunt, especially since the Oakland defense is impressive but simply not good enough to carry the weight if the running game can't make things happen. Plus, after the final regular season loss, eyes have been opened to the startling problems in the Raider offense that will be hard to correct by game time. There's also the nasty business of disagreements between Head Coach Jon Gruden and the infamous owner Al Davis hanging over the collective head of this team. On the brighter side, place kicker and first round draft choice Sebastian Janikowski will return to the field, which could very possibly make the slight but ever-important difference between a W and an L.

**Pittsburgh Steelers:** Unquestionably one of the best teams in the NFL, the Steelers are going into the playoffs with a bye week and home field advantage throughout, and that isn't even the best news. After missing five consecutive games due to a groin injury, Pro Bowl running back Jerome Bettis will return in top shape to play for the Steelers in their first postseason game. He was leading the NFL in rushing yards before the injury

ended his regular season on December 2. On the defensive end, Pro Bowl linebacker Jason Gildon, who ended his season with 12 sacks, fifth highest in the NFL, is capable of shutting down any offensive effort. The Steelers are a standout team because they are so well-rounded, unlike many of the other AFC teams who depend primarily on their defense to do most of the play-making, and if anyone stands a chance of beating the Rams, it's the Steelers.

**New England Patriots:** After "multiple unexcused absences," wide receiver Terry Glenn was suspended for the playoffs, his third suspension of the season. Although this probably means bad news for the Patriots, they say that it is a "non-issue" because, after all, it has been the same old story, different day, for the team all season. Linebacker Tedy Bruschi will play in their first postseason game after missing most of the game against Carolina due to a minor head injury. His presence on the field is always welcome, especially considering the many obstacles the Patriots overcame this season. Besides the problems with Glenn, their quarterbacks coach died, starting QB Drew Bledsoe was hurt, giving Tom Brady more chances to play that he'd even anticipated. However, there were some pleasant surprises as well. Brady will likely break the New England single-season record for completion percentage (and doesn't make much more money than the minimum base salary), and running back Antowain Smith has gifted the Patriots with a ground game that has been absent for years. For the Patriots to be successful this postseason, their offense has to continue plowing forward through some very tough defenses, and their defense has to hold inferior offenses to frustrating three and outs.

**Tampa Bay Buccaneers:** It's tough to



Raiders offensive tackle Lincoln Kennedy recently appeared on the cover of ESPN magazine. (PRNewsphotos)

imagine a team's toughest obstacle to be something that the opponent has no control over, but Tampa Bay not only has to face the Eagles in the first round of the playoffs, they also have to face a temperature below 40 degrees. It may seem trivial, but the Bucs have a record of 0-20 when playing in cold weather. Like many of the AFC Wild Card teams, the Bucs primarily play a defensive game. Unfortunately, so do their first opponents, and the Tampa Bay offensive attack is hardly threatening. Their total offense is ranked only 20th in the NFL, and with an average running game, they will have to rely on the surprising accuracy of QB Brad Johnson and the hands of Keyshawn Johnson in order to advance to the second round.

**Philadelphia Eagles:** Although the Eagles certainly have the advantage in the first round of the playoffs, they also have to hurdles to cross. Quarterback Donovan McNabb has been struggling this year. His passing completion percentage is only a little over 50%, and although he isn't known to throw many interceptions, this could be a problem against a tough rushing defense. However, unlike many fellow playoff teams, the Eagles have a good running game with total yards per carry ranked eighth in the NFL. Of course, that

doesn't matter if the soaring Eagles take to the air on more plays than is prudent. With a good defense that is in the mix with the others that are equally as good, Philly will have to work out some of those offensive kinks if they want to stay alive.

**Green Bay Packers:** The Green Bay offense, led by elusive and smart QB Brett Favre, is ready and raring to go. His ability to escape the sack, a skill that came into question after he allegedly "gift-wrapped" a record-setting sack for friend Michael Strahan in the final game of the regular season, and complete big passes will be a big ingredient in the Packers fate. Although they can usually count on the frigid Wisconsin weather to send the opposing QB home shaking in his boots, 49ers QB Jeff Garcia, a veteran of the Canadian Football League, doesn't see the weather as a problem. Green Bay is a good, well-rounded team, but sometimes they lose to lesser opponents without any real explanation. If Favre doesn't make plays or a series of mistakes is made, it is likely that Green Bay will find itself out of the Super Bowl chase.

**St. Louis Rams:** The undisputed favorite to win the Super Bowl for the second time in three seasons, this 14-2 team will be enjoying a first round bye and homefield advantage throughout. Led by former arena league quarterback and this year's MVP for the second time in three years Kurt Warner, the Rams are among the best offensive teams in the NFL to date. It also doesn't hurt to have Marshall Faulk as a target. First-year defensive coordinator Lovie Smith did an outstanding job with his side of the ball this year, giving the Rams the most-improved defense of the year. The Rams are definitely the team to beat in the 2002 Playoffs.

**Chicago Bears:** More trouble on the home front for the Bears. After losing an appeal to a four-game suspension, full-back Daimon Shelton will miss the playoffs for violating the NFL's policy on anabolic steroids and related substances. However, that doesn't mean that the Bears should be taken lightly. They still have the second-best record in the NFL, and although there are few standout spots for the team, it would be a challenge to find a place where there is a glaring lack of skill. With rookie Anthony Thomas running for the Bears, they can play their brand of football, a game of inches where the slightest bit of yards makes all the difference.



## UPCOMING SCHEDULE

## WOMEN'S BASKETBALL

vs. Birmingham Southern, Sat., Jan. 19, 5:00

## MEN'S BASKETBALL

vs. Birmingham Southern, Sat. Jan. 19, 7:00

## SPORTS

Men's Basketball  
ScoresRadford 82  
CCU 71Elon 91  
CCU 80High Point 87  
CCU 71Navy 90  
CCU 71Citadel 74  
CCU 62CCU 67  
Campbell 56Old Dominion 81  
CCU 67SC State 89  
CCU 81E. Tennessee St. 85  
CCU 71C of C 64  
CCU 47Clemson 83  
CCU 54CCU 79  
Western Carolina 73Georgetown 76  
CCU 51Xavier 72  
CCU 41

## Chant Basketball



Coastal's Derrick Robinson has stepped up in recent games to lead the Chanticleers, scoring a career-high 24 points against Radford. The Chants have struggled so far this year, but they still have high hopes for the remainder of their season.

*photo by Rebecca Parker/ editor in chief*

Women's  
Basketball ScoresCCU 71  
High Point 65USC 94  
CCU 34CCU 81  
C of C 48Furman 81  
CCU 51CCU 76  
Brevard 54JMU 69  
CCU 49UNCW 65  
CCU 56CCU 65  
Campbell 61E. Tennessee St. 76  
CCU 68CCU 57  
Coker College 37